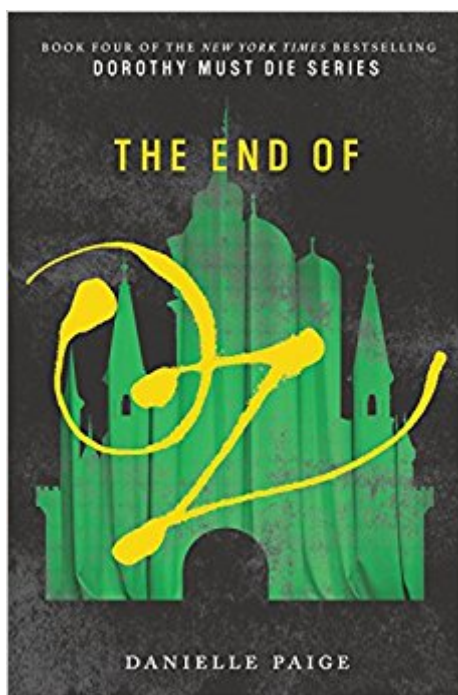


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# The End Of Oz (Dorothy Must Die)



## Synopsis

In this dark, action-packed fourth book in the New York Times bestselling Dorothy Must Die series, Amy Gumm travels from Oz to the twisted land of Ev, where she fights to free Oz from evil once and for all. My name is Amy Gumm. You might remember me as the other girl from Kansas. When a tornado swept me away to the magical land of Oz, I was given a mission: Dorothy must die. That's right, everyone's favorite Wicked-Witch-slayer had let the magic of Oz corrupt her. She turned evil. So I killed her. But just when we thought it was safe to start rebuilding the damaged land of Oz, we were betrayed. Now I'm following the Road of Yellow Brick as it helps me escape toward the mysterious land of Ev, where the Nome King rules a bleak and angry world. And what I'm about to find is shocking: My original mission may not have been successful. I thought my job was over, but it's only just beginning. And it's up to me to foil Dorothy's plans for revenge and finally save the land I've come to love.

## Book Information

Series: Dorothy Must Die (Book 4)

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## Customer Reviews

Praise for the DOROTHY MUST DIE series: "Readers of Baum's books will take special delight in seeing new twists on the old characters, and they will greet the surprise climactic turnabout with the smugness of insiders." (Kirkus Reviews) "Dorothy Must Die is kind of the ultimate in girl-powered literature. Here, women and girls are allowed to be anything." (Nerdist.com) "Gone are the days of rainbows, Lollipop Guilds and pretty much anything to

sing about in a major key. For those willing to go on a quest with a heroine more attuned to our times than the Dust Bowl era, there's no place like it. (USA Today) "Paige doesn't hold back in this fast-paced action novel. Give this cinematic upper-YA novel to fans of A. G. Howard's Splintered, Frank Beddor's Looking Glass Wars, and TV shows such as Once Upon a Time and Grimm. (School Library Journal) "Paige delivers a solid, intense, and strange narrative that draws deeply on its source material. (Publishers Weekly) "L. Frank Baum would be proud because Danielle Paige really makes Oz - even a modern, dystopian version of it - her own in the enjoyable sequel to Dorothy Must Die. (USA Today) "Paige is creating a rather brilliantly twisted version of the familiar world of Oz. (Bulletin of the Center for Children's Books) "Paige has embellished upon the original Wizard of Oz story to create a completely new, even more bizarre Oz and cast of characters. Her world building is fascinating. (ALA Booklist) "One wonder-filled volume. Paige continues to weave an intricate spell that will delight series fans. (School Library Journal) "For anyone who likes a good story turned on its head, Dorothy Must Die is a must-read. (Huffington Post) "The Wizard of Oz as you've never seen it. (Teen Vogue) "Paige's world building is intriguing and effectively augments the original world created by L. Frank Baum. (ALA Booklist)

Ding dong • Dorothy is dead. I watched as the Emerald Palace crumbled to the ground, burying Dorothy, the Girl Who Rode the Cyclone, under the rubble. And now that the rightful ruler, Ozma, has been restored to the throne . . . Oz is finally free. My name is Amy Gumm. You might remember me as the other girl from Kansas. When a tornado whisked me away to the magical land of Oz, I was given a mission: Dorothy must die. But it turns out girls from Kansas are harder to kill than we look. Now the Road of Yellow Brick is leading me away from Oz to the dark world of Ev, where I have a new, powerful enemy to deal with: the Nome King. And • surprise • he has a gingham-clad bride. With my magical shoes and a shrinking group of allies, I have one final chance to fulfill my mission, and save not only what's left of Oz, but Kansas, too. As the line between Good and Wicked blurs even further, I have to find a way to get rid of Dorothy once and for all • without turning into a monster myself. Dorothy once said there's no place like home. Can I stop her from destroying mine?

Everything cool is being made into a drama on CW. I vote for this book series to become another

television show. It's a teen throb story, but I read all four books (excluding the novellas) in less than a week... in between a full time job. If it really is the end of the series, it ended beautifully and wide open.... well worth it, even though I crave more closure.

I hated the ending. But not because of the reason you think. I just hated it ... for ending. But you do realize that it's better that it ended the way it did, rather than dragging on until you've forgotten what the story is actually about. Danielle Paige took a "classic" story and twisted it into something fun, dramatic, sick and clever. It almost makes you question which story was the true story. I absolutely loved this series. I look forward to reading more of Danielle's work.

These stories could easily be condensed into a trilogy or simply a sequel book. It is not a good story once you start adding to the plot randomly when there is no substance to add or tie to the story line. This book ends the story but how long was the story supposed to go? These characters lost their characteristics. First two books amazing. The rest...hard to say that they were even meant to be.

Love this book, hate that it's the end! I have always been a huge fan of the original Wizard of Oz (books, movie, everything), and this is no exception. As a matter of fact, I almost prefer this over the original! I absolutely love how Danielle Paige wrote this series - even my young son loves for me to read it out loud to him. I look forward to reading more from this author!

Truly LOVE this series...except for this book. All through the first 3 novels the story ran at a great pace and had such a vivid and unique take. But this book I found to be rather dull and it dragged the entire way through. And it had such potential to introduce so many characters and events in ev from the original stories. And the ending was a major letdown. Was truly excited for the book but now I just feel disappointed.

My daughter loves these books and needed this to complete her collection. They keep her interested so as far as I am concerned that's good. I honestly don't know much about it but she's 15 and loves them so yours probably will too.

Would recommend this book to teens who have a firm grasp on Good and Evil. Very engaging novels. I personally did not read all the back stories or novellas so I did not experience full understanding of Dorothy's choice.

I really liked the first book but in each of the following books the quality has gone down hill. It was very predictable. But if you're like me you'll buy because you're not committed to the story..

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